The product brand marked ® is a registered trademark of Carl Freudenberg KG in different countries.





BEFORE YOU BEGIN WITH YOUR WORK, WE RECOMMEND MAKING AN IRONING SAMPLE TO CHECK THE HANDLE AND THE BOND. AFTER IRONING ON THE INTERLINING, LAY THE FUSED PARTS OUT FLAT AND ALLOW THEM TO COOL DOWN FOR 20 - 30 MINUTES.

You can find detailed processing instructions for our products on our website and in the leaflets supplied with the products.











THE BATTING RANGE

SEW-IN INTERLININGS

246 // 248, 249 VLIESELINE® PRODUCT OVERVIEW

3

12

17



SEW-IN INTERLININGS

246 // 248, 249 266 WOOL MIX // 272 THERMOLAM 275 // 277 COTTON // 278 SOYA MIX 279 COTTON MIX 80/20 // 280, 281 // 295 P 120, P 140 // P 250



IRON-ON INTERLININGS

H 630 // H 640 HH 650 // X 50



OTHER 16

DECO-WADDING FOR STUFFING



off-white $// 100 \% PES // 78 g/m^2 // 150 cm x 25 m$

PROPERTIES: APPLICATION: Light-weight, fine and soft sewable batting made of synthetic fibres. For patchwork, quilting, as a backing for appliqués and for light clothing such as jackets and

coats.

Suitable for lightweight fabrics.

PROCESSING:

Sew in by hand or with the sewing machine.

QUILT SPACING:

15 - 20 cm







TIFFANY METHOD **VOLUME FLEECE CRASHING**

248, 249

//95% PES, 5% PA //47 g/m² //90 cm x 30 m; 150 cm x 25 m

PROPERTIES:

Very light-weight, sewable batting made of synthetic fibres.

APPLICATION:

For patchwork, quilting and for warm clothing, such as jackets and coats.

Suitable for all fabrics.

PROCESSING:

Sew in by hand or with the sewing machine.

QUILT SPACING:









266 WOOL MIX 272 THERMOLAM 5

















266 WOOL MIX

PROPERTIES:

APPLICATION:

PROCESSING:

QUILT SPACING:

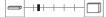
natural // 80% WO, 20% PES // 100 g/m² // 148 cm x 25 m

Light-weight, soft batting made of 80% wool and 20% polyester, with a thin nonwoven cover to prevent fibre migration.

For light quilted jackets and children's clothes, and also for blankets and quilts. Suitable for all fabrics.

Sew in by hand or with the sewing machine.

max. 10 cm



272 THERMOLAM

PROPERTIES:

APPLICATION:

PROCESSING:

QUILT SPACING:

30

// 100% PES // 180 g/m² // 90 cm x 25 m

Heavy-weight, soft and compact sewable batting made of synthetic fibres and featuring good heat and cold insulation properties.

For pot holders and pot mats (use at least two layers), chair and sofa covers, patchwork and quilting. Can also be used as an ironing pad (use at least two layers) and as an ironing cover for the protection of sensitive fabrics (pearls, sequins).

Suitable for all fabrics.

Sew in by hand or with the sewing machine.







SEW-IN INTERLININGS

275 // 277 COTTON 278 SOYA MIX



PROPERTIES: APPLICATION:

PROCESSING:

QUILT SPACING:

natural // 88% CO, 12% PP // 132 g/m² // 228 cm x 15 m

Medium-weight, soft and compact, sewable batting made of a blend of cotton fibres.

For patchwork, quilting and for warm clothing, such as jackets and coats.

Suitable for all fabrics.

Tack the wrong side of the fabric to the batting and sew it in by hand or with the sewing machine.

max. 10 cm





278 SOYA MIX

PROPERTIES: APPLICATION:

PROCESSING: QUILT SPACING:

 \square natural // 50% CO + PP Scrim, 50% Soya // 135 g/m² // 152 cm x 15 m // SB: Queen-Size 220 cm x 270 cm

Medium-weight, very soft sewable batting made of 50% soya and 50% cotton fibres.

For duvets, quilts and tapestries as well as light clothing, such as jackets and coats. Suitable for all fabrics.

Sew in by hand or with the sewing machine.

max. 10 cm





277 COTTON PROPERTIES:

APPLICATION:

off-white // 100% CO // 80 g/m² // 150 cm x 25 m

Light-weight, soft sewable batting made of pure cotton.

For patchwork, quilting and for warm clothing, such as jackets and coats.

Suitable for all fabrics.

PROCESSING: Sew in by hand or with the sewing machine.

max. 10 cm QUILT SPACING:







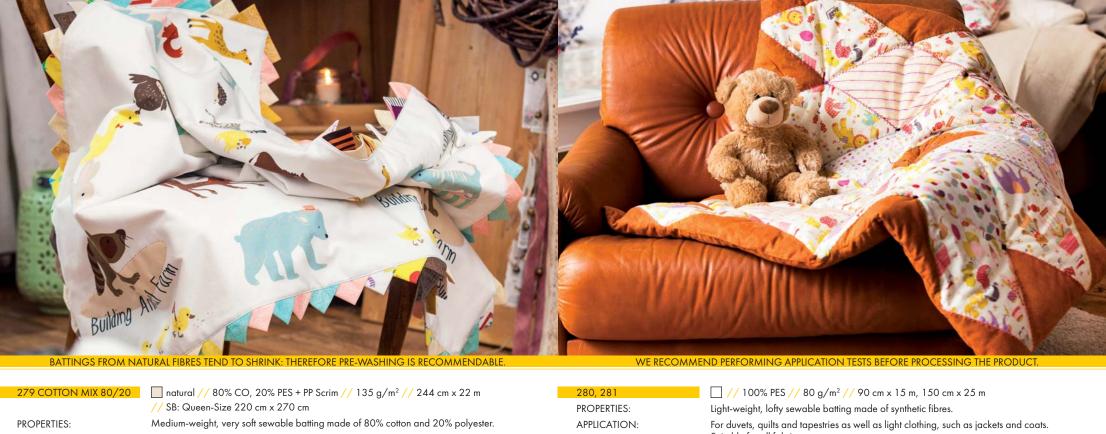




SEW-IN INTERLININGS

SEW-IN INTERLININGS

279 COTTON MIX 80/20 280, 281 // 295



APPLICATION:

For duvets, quilts and tapestries as well as light clothing, such as jackets and coats.

Suitable for all fabrics.

Sew in by hand or with the sewing machine. PROCESSING:

QUILT SPACING: max. 10 cm



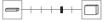
PROCESSING:

QUILT SPACING:

Suitable for all fabrics.

Tack the wrong side of the fabric to the batting and sew it in by hand or with the sewing machine.

15 - 20 cm













(P)



PROPERTIES:

APPLICATION:

PROCESSING: QUILT SPACING: // 100% PES // 96 g/m² // 150 cm x 25 m

Light-weight, soft and very lofty sewable batting made of synthetic fibres.

For patchwork and quilting with particularly voluminous effects, such as bedspreads and tapestries.

Suitable for all fabrics.

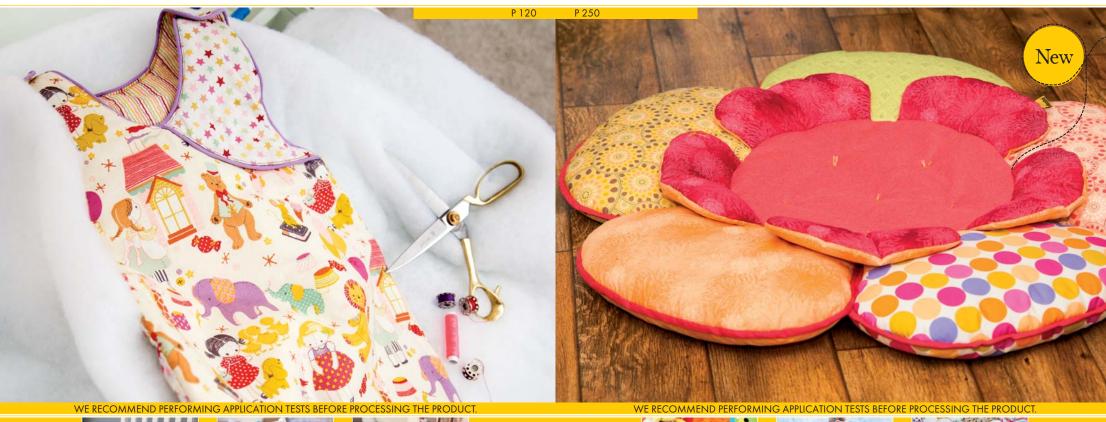
Tack the wrong side of the fabric to the batting and sew it in by hand or with the sewing machine.







P 120, P 140 10 11











P 120, P 140

//100% PES //P120: 120 g/m² //P140: 140 g/m² //P120: 150 cm x 25 m // P 140: 150 cm x 20 m

PROPERTIES: P 120: Medium-weight, sewable batting with a flame-resistant finish, made of synthetic fibres.

P 140: Medium-weight, voluminous sewable batting with a flame-resistant finish, made of synthetic fibres.

For patchwork and quilting, duvets, baby rugs, upholstery as well as warm and functional clothing such as jackets, coats or protective clothing. APPLICATION:

Suitable for all fabrics.

Sew in by hand or with the sewing machine. PROCESSING:

15 - 20 cm QUILT SPACING:

P 120 P 140 P 140



P 250

PROPERTIES:

APPLICATION:

QUILT SPACING:

// 100% PES // 250 g/m² // SB: 150 cm x 200 cm

Heavy-weight, highly voluminous sewable batting with a flame-retardant finish, made of synthetic fibres.

For patchwork and quilting, duvets, baby rugs, upholstery as well as warm and functional clothing such as jackets, coats or protective clothing.

Suitable for all fabrics.

PROCESSING: Sew in by hand or with the sewing machine.





H 630 H 640 12 13



WE RECOMMEND PERFORMING APPLICATION TESTS BEFORE PROCESSING THE PRODUCT.



















H 630

PROPERTIES:

APPLICATION:

PROCESSING:

 \square // 100% PES // 86 g/m² // 90 cm x 30 m

Light-weight, low-migration fusible batting made of synthetic fibres.

For patchwork and quilting, topstitching, voluminous tie-backs and warm clothing, such as jackets and coats.

Suitable for light- to medium-weight fabrics.

Press the iron on step by step for about 15 seconds, using a damp cloth. Do not push.









PROPERTIES: APPLICATION:

PROCESSING:

 $\sqrt{100\%} \text{ PES} // 131 \text{ g/m}^2 // 90 \text{ cm} \times 30 \text{ m}$

Medium-weight, soft iron-on batting made of synthetic fibres.

For topstitching and quilting, for three-dimensional work such as voluminous bows or borders, and warm clothing such as jackets and coats.

Suitable for light- to medium-weight fabrics.

Press the iron on step by step for about 15 seconds, using a damp cloth. Do not push.









HH 650 14 15















PROPERTIES:

APPLICATION:

PROCESSING:

 $\sqrt{100\%} \text{ PES} // 88 \text{ g/m}^2 // 150 \text{ cm x } 25 \text{ m}$

Light-weight batting fusible on both sides, joining two fabrics in one step; made of

For quilting, creative needlework and warm clothing such as jackets and coats. Suitable for light- to medium-weight fabrics.

Press the iron on step by step for about 15 seconds, using a damp cloth. Do not push.







X 50

PROPERTIES:

APPLICATION:

PROCESSING:

// 100% PES // 86 g/m² // 90 cm x 15 m

Light-weight fusible batting made of synthetic fibres and coated with a diamond-shaped grid

For needlework and clothing such as jackets and coats with a quilt effect. Suitable for light- to medium-weight fabrics.

- 1. Place the coated side of the batting on the wrong side of the outer fabric.
- 2. Press the iron on step by step for about 12 seconds, using a damp cloth. Do not push.
- 3. Topstitch the batting and the fabric together on the batting side; the diamond grid of the adhesive serves as a stitching and guiding line.









VLIESELINE® TUTORIALS

DECO-WADDING FOR STUFFING TIFFANY METHOD 16 17



WE RECOMMEND PERFORMING APPLICATION TESTS BEFORE PROCESSING THE PRODUCT.

DEKOWATTE

DECO-WADDING

PROPERTIES:

APPLICATION:

// 100% PES // SB: 300 g, 1 kg, 5 kg, 10 kg

Wadding made of very soft, bulky and highly care-resistant synthetic fibres.

For all kinds of creative ideas where three-dimensional effects are wanted, such as pillows, dolls, soft toys, teddy bears, decorations etc.





TIFFANY METHOD

PRODUCTS:

Batting of your choice, Fuse-n-Tear

DIFFICULTY:





THIS IS HOW IT'S DONE

- 1. Draw your motif onto Fuse-n-Tear and cut it out.
- 2. Iron the parts onto the right side of the fabric and cut them out as well (, 5 seconds).
- 3. Peel off the Fuse-n-Tear, lay the pieces of fabric on the adhesive side of the fleece and iron on with a damp cloth

FINISHED.

SEE VIDEO INSTRUCTIONS

















VLIESELINE® TUTORIALS

VOLUME FLEECE CRASHING 18 19 VOLUME FLEECE CRASHING



VOLUME FLEECE CRASHING

PRODUCTS: DIFFICULTY:

Batting of your choice, 272 Thermolam, G 785 woven interlining, Solufleece, Bondaweb $^{\circ}$



THIS IS HOW IT'S DONE

- 1. Cut out the Solufleece, batting, Bondaweb®, 272 Thermolam and the two outer fabrics. Then draw the shape to be topstitched on the Solufleece.
- 2. Lay out the outer fabric with the wrong side up, cover with batting, 2 layers of Bondaweb® (peel off the backing paper beforehand) and finally the Solufleece with the quilt pattern drawn on.
- 3. Join all the layers by stitching the shapes that have been drawn on.
- 4. Then gradually and slowly move a steaming iron across your work, holding it approx. 1 cm above the work covering the whole area. Allow the material to cool down now and then.

THIS IS HOW IT'S DONE

- 5. Leave to stand for an hour to allow the work to cool down completely. Then wash the Solufleece out well in the washing machine at approx. 30° C. Turn the work over once it has dried: Then cover it with 272 Thermolam and the second outer fabric with the wrong side facing down.
- 6. Cut out jersey fabric and G 785 to the required length and width (corresponding to the length of the edges of the crashed work). Fuse with G 785 on the wrong side (, , 8 seconds, step-by-step with a damp towel). Iron the edges down to the inside by 1 cm and iron the strip down along the middle fold.
- 7. Cut batting to the same length and width of the bias-cut tape (without a 2-cm seam allowance) and insert.
- 8. Pin the strip lined with batting along the edges and sew all around 0.5 cm from the edge in order to cover the surrounding edge of your work.

FINISHED.

















